

THE MEGALITHIC CO-OPERATION

#02



THE PHYSICIST
WRITTEN BY ELI



TWENTY YEARS LATER. A
HIGH-SECURITY DIPLOMATIC
SUMMIT IN A GLASS-WALLED
SKYSCRAPER IN NEO-ACCRA.

THE WORLD HAS LEARNED
A TERRIFYING TRUTH: THE ERA
OF BULLETS AND BOMBS IS OVER.

THE NEW WEAPONS OF
ASSASSINATION AND CORPORATE
ESPIONAGE ARE MICROSCOPIC.
THE THREAT: BIONIC NANO-SWARMS.

DRONES THE SIZE OF GNATS,
CARRYING NEUROTOXINS. TO THE
UNINITIATED, THEY ARE A MYTH.
TO THE ELITE, THEY ARE A
DAILY NIGHTMARE.

AS SOME OF YOU MAY ALREADY BE AWARE, THE HEAD OF THE FEDERATION OF NATIONS WAS EARLIER TODAY THE TARGET OF AN ASSASSINATION ATTEMPT.

WE HAVE REASON TO BELIEVE A WELL-FUNDED EUROPEAN SYNDICATE WAS THE SOURCE OF THE WEAPONS USED.

NOW, BEFORE YOU ASK WHO THIS NEFARIOUS ACTOR MAY BE, I IMPORE YOU TO FOCUS ON A FAR MORE PERTINENT QUESTION. HOW DO WE PROTECT OURSELVES AND OUR RESPECTIVE CITIZENS FROM SUCH ATTACKS?

I WILL NOW DIRECT YOUR QUESTIONS TO OUR HEAD OF RESEARCH. A RECENT PHD IN PHYSICS AND ANCIENT EWE TECHNOLOGIES. SHE WILL GO BY THE NAME T.

"HELLO LADIES AND GENTLEMEN. I WILL GET RIGHT TO IT."

T HIGHLIGHTS A PORTION OF THE FOOTAGE. THE SHAMAN STEPS IN FRONT OF HIS EXCELLENCY, SWEEPS HIS FEATHERS THROUGH THE AIR — AND SPARKS OF LIGHT FIZZLE OUT BEFORE HIM. THE NANO-THREATS, ERADICATED.

A woman with long braids, wearing a black leather jacket with colorful geometric patterns on the collar and cuffs, is focused on working with a large, multi-colored, feather-like structure. She is using a small tool to adjust the structure, which is composed of many fine, colorful lines radiating from a central point. In the background, two other people are visible, also working on similar structures. The environment is a high-tech control room with various screens and equipment. The overall atmosphere is one of intense concentration and technological sophistication.

"WHAT YOU JUST
WATCHED WAS NOT
MYSTICISM. IT WAS
ENGINEERING. MINE."

"WE DID NOT INVENT
IT. WE INHERITED IT."

"I DESIGNED THE PLUMES.
EVERY SWEEP FLOODS A
THREE-METRE BUBBLE
WITH NOISE AND
COLLAPSES THE FLIGHT
CONTROL OF ANYTHING
SMALLER THAN A GRAIN OF
RICE."



IT IS NOT MADE OF
BIOLOGICAL FEATHERS. THE
PLUMES ARE ULTRA-FINE,
FRACTAL GEOMETRY ANTENNAS
WOVEN FROM METAMATERIALS.

THE KINETIC MOTION OF
THE FEATHERS CREATES
A LOCALIZED FARADAY
DISRUPTION ZONE.

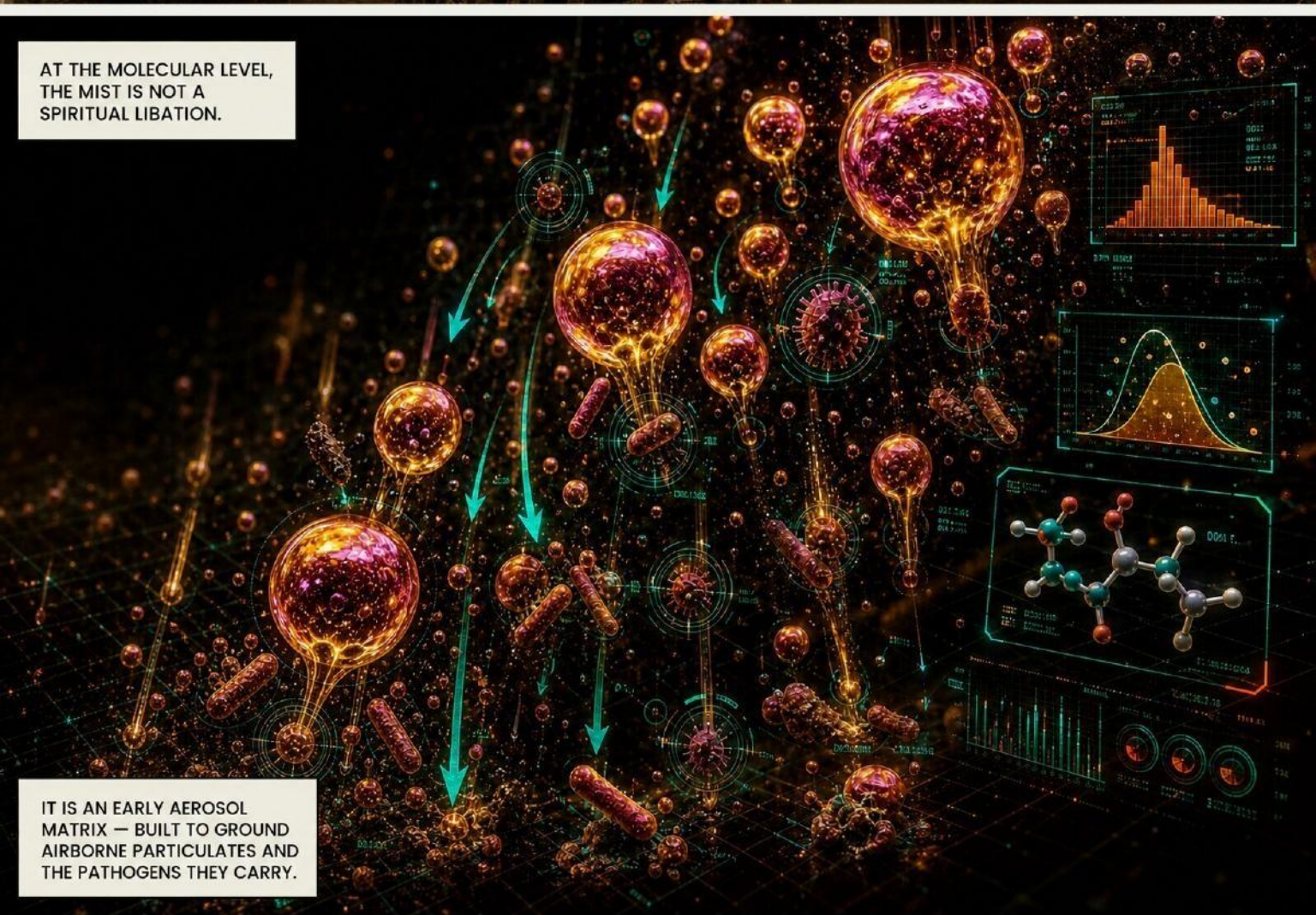
THE NANO-DRONES, CAUGHT
IN THE INVISIBLE WAVE,
INSTANTLY SHORT-CIRCUIT.
THEIR SYNTHETIC WINGS
MELT INTO HARMLESS ASH.

A RAPID MONTAGE.
THE DOTS OF HISTORY,
CONNECTED.

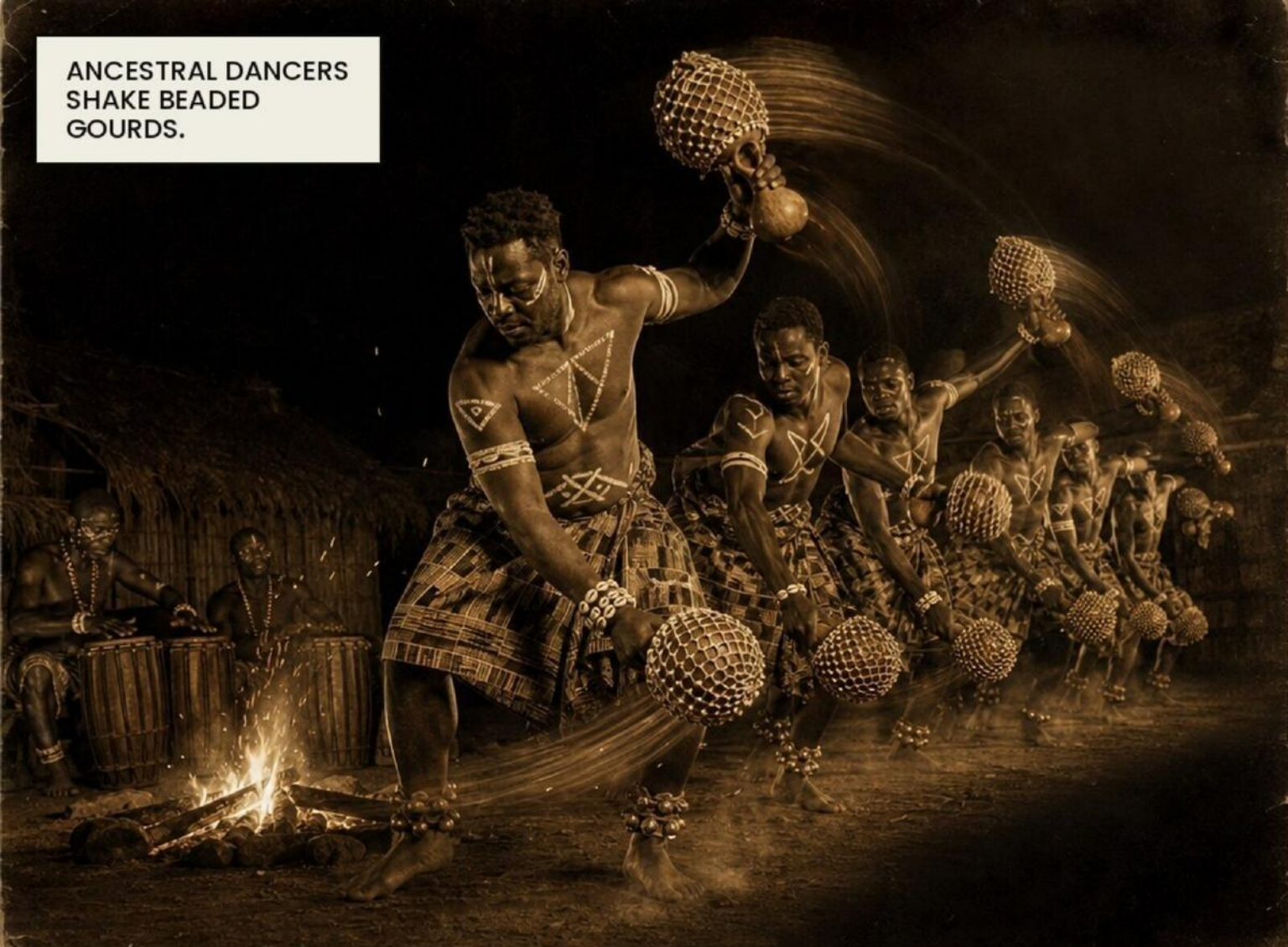


A VODUN PRIEST, 1800S.
HE TAKES A MOUTHFUL
OF HIGH-PROOF
ALCOHOL AND SPRAYS
IT AGGRESSIVELY INTO
THE AIR.

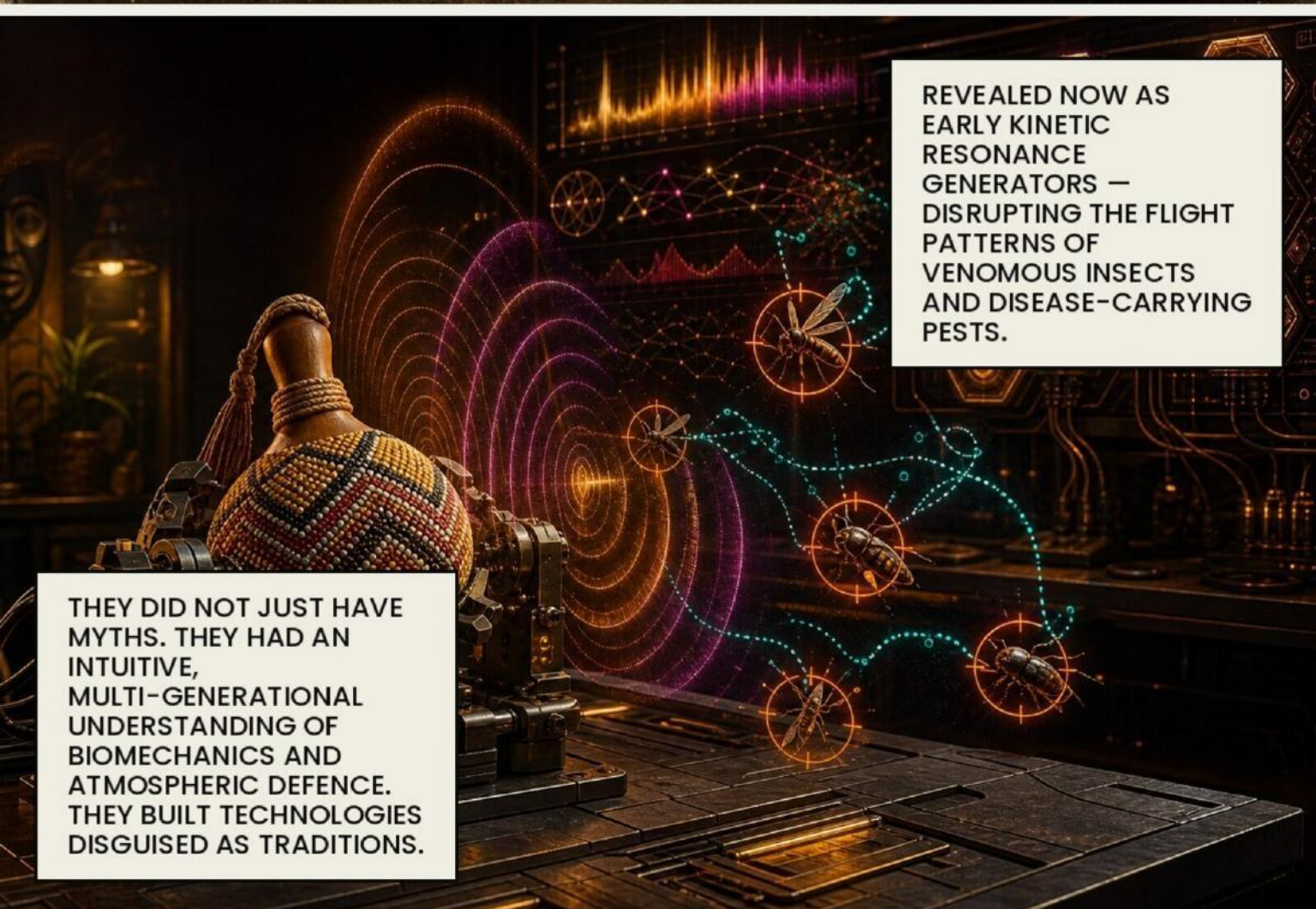
AT THE MOLECULAR LEVEL,
THE MIST IS NOT A
SPIRITUAL LIBATION.



IT IS AN EARLY AEROSOL
MATRIX — BUILT TO GROUND
AIRBORNE PARTICULATES AND
THE PATHOGENS THEY CARRY.



ANCESTRAL DANCERS
SHAKE BEADED
GOURDS.



REVEALED NOW AS
EARLY KINETIC
RESONANCE
GENERATORS —
DISRUPTING THE FLIGHT
PATTERNS OF
VENOMOUS INSECTS
AND DISEASE-CARRYING
PESTS.

THEY DID NOT JUST HAVE
MYTHS. THEY HAD AN
INTUITIVE,
MULTI-GENERATIONAL
UNDERSTANDING OF
BIOMECHANICS AND
ATMOSPHERIC DEFENCE.
THEY BUILT TECHNOLOGIES
DISGUISED AS TRADITIONS.

THE MEGALITHIC CO-OPERATION



ONE TIMELINE. EVERY ANGLE.

TO BE CONTINUED IN #03